

# 2 Waltzes

Bass Trombone & Guitar

Arr.: Colette Mourey

**Bedrich Smetana**

EMR 25359B

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# 2 Waltzes

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**Bedrich Smetana**

(1824-1884)

Arr.: Colette Mourey

## 1

Tempo di Valse ♩ = (144 - 160)

Bass Trombone

Guitar

*espressivo*

*p legato*

*mp espressivo*

6

*mf*

CI

5

11

*poco rit.* **A tempo**

*mp*

16

*mp espressivo*

CVIII

EMR 25359B

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2

Tempo di Valse ♩ = (144 - 160)  
dolce espressivo

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first staff is the treble clef, and the second is the bass clef. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a CIII chord marking. Measure 3 has a circled 2 marking. Measure 4 has a circled 4 marking.

5 dolce espressivo

Musical notation for measures 5-8. The first staff is the bass clef, and the second is the treble clef. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measure 6 has a CIII chord marking. Measure 7 has a circled 3 marking.

10

Musical notation for measures 9-12. The first staff is the bass clef, and the second is the treble clef. Measure 9 has a CIII chord marking. Measure 10 has a CI chord marking. Measure 11 has a CI chord marking. Measure 12 has a circled 3 marking.

15

Musical notation for measures 13-16. The first staff is the bass clef, and the second is the treble clef. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a CI chord marking. Measure 15 has a CI chord marking. Measure 16 has a CI chord marking.

20

Musical notation for measures 17-20. The first staff is the bass clef, and the second is the treble clef. Measure 17 has a forte (*f*) dynamic. Measure 18 has a *rit.* marking with a dotted line. Measure 19 has a mezzo-piano (*mp*) dynamic. Measure 20 has a circled 3 marking.

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